

МОСКВА — МОЯ СУДЬБА

Слова Вл. ПОРТНОВА

М. КАЖЛАЕВ

Marciale moderato $\text{♩} = 116$

I Solo

mf

нар *f*

1. Го - род князь, — ты про - ска -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics "1. Го - род князь, — ты про - ска -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *f* and *mf*. The tempo is marked "Marciale moderato" with a quarter note equal to 116 beats per minute.

кал ве - ка, даль вид-на те - бе с хол - ма.

The second system continues the vocal line with the lyrics "кал ве - ка, даль вид-на те - бе с хол - ма." The piano accompaniment continues with a similar texture. Dynamics include *f* and *mf*.

I
Ку - по-ла церк-вей и - те - ре - ма воз - нес-лись под об - ла - ка.

The third system begins with a first ending bracket labeled "I" above the vocal line. The lyrics are "Ку - по-ла церк-вей и - те - ре - ма воз - нес-лись под об - ла - ка." The piano accompaniment continues with a similar texture. Dynamics include *f* and *mf*.

МОСКВА — МОЯ СУДЬБА

II Solo *mf*

Здесь ме-ня >>> с лю-бовь - ю по - встре - ча - ла ю - на-я >>> княж -

на. Ты, Моск-ва, нас в хра - ме об - вен - ча - ла

2

a2 Soli *f*

и бы-ла ты к нам неж - на. Моск - ва мо - я пре -

крас - на-я, Моск - ва мо - я бес - страш - на-я. Всег -

3

да доб - ра Моск - ва лю - би - - - ма - - -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note 'да', followed by a half note 'доб - ра', a long melisma 'Моск - ва лю - би - - - ма - - -', and ends with a quarter note. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* appearing in the second measure.

я. Моск - ва мо - я от - лич - на - я, Моск -

The second system continues the vocal line with 'я. Моск - ва мо - я от - лич - на - я, Моск -'. The piano accompaniment features a prominent triplet in the right hand and sustained chords in the left hand. A dynamic marking of *f* is present in the second measure.

4

ва ты ро - ман - тич - на - я. Всег - да вер -

The third system continues with 'ва ты ро - ман - тич - на - я. Всег - да вер -'. The piano accompaniment includes a triplet in the right hand and a melodic line in the left hand. A dynamic marking of *p.* is used in the first measure.

1. Da capo

на Моск - ва лю - би - - - ма - - - я.

The fourth system begins with the instruction '1. Da capo' in a box. The vocal line starts with 'на Моск - ва лю - би - - - ма - - - я.'. The piano accompaniment features a complex rhythmic pattern with triplets in both hands. A dynamic marking of *8vb* is present at the end of the system.

МОСКВА — МОЯ СУДЬБА

4

2.

я.

mf

ff

6

I Solo *p cantabile poco a poco cresc.* II Solo

Моск - ва мо - я от - лич - на - я, Моск -

p poco a poco cresc.

6

a2 Soli

ва, ты ро - ман - тич - на - я. Всег - да вер - на Моск - ва лю -

The image shows a musical score for the song "Moscow — My Fate". It consists of two systems of music. The first system features a vocal line with the lyrics "би - ма - я." and a piano accompaniment. The piano part includes triplets and a crescendo. The second system features a vocal line with the lyrics "Моск - ва!" and a piano accompaniment with triplets. The score is written in a key with one flat and a 3/4 time signature.

2. Если вдруг придёт беда войны,
 Выйдут в бой твои сыны.
 В честь побед хмельна вина налей,
 Нет верней твоих друзей.
 Город мой — моя судьба и слава,
 Ты — мой щит и меч.
 Есть у нас святые долг и право:
 Мы должны тебя беречь.

Притев.